

Doigtés de la flûte Alto Ganassi en Sol - G Ganassi fingerings

Octave 1

Pouce	●		●		●	●	●	●	●	●	●	●
	●		●		●	●	●	●	●	●	●	●
	●		●		●	●	●	●	●	●	○	○
	●		●		●	●	●	●	○	○	●	○
	●		●		●	●	○	○	●	○	●	○
	●		●		●	○	●	○	●	○	○	○
	●		○		○	○	∅	○	○	○	○	○
Sol	Sol# / Lab	La	La# / Sib	Si	Do	Do# / Réb	Ré	Ré# / Mib	Mi	Fa	Fa# / Solb	
G	G# / Ab	A	A# / Bb	B	C	C# / Db	D	D# / Eb	E	F	F# / Gb	

Octave 2

Pouce	●	○	●	○	○	○	∅	∅	∅	∅	∅	∅	∅	∅
	○	●	○	○	○	○	●	●	●	●	●	●	●	●
	●	●	○	●	●	●	●	●	●	●	●	●	●	○
	○	○	○	●	○	●	●	●	●	●	○	○	○	○
	○	○	○	○	○	●	●	○	○	○	○	○	○	○
	○	○	○	○	○	●	○	∅	○	∅	○	○	○	∅
	○	○	○	○	○	○	○	○	∅	○	○	○	○	○
	Sol	Sol# / Lab		La	La# / Sib	Si	Do	Do# / Réb		Ré	Ré# / Mib	Mi	Fa	Fa# / Solb
G	G# / Ab		A	A# / Bb	B	C	C# / Db		D	D# / Eb	E	F	F# / Gb	

Octave 3

Pouce	∅	∅	∅	∅	∅	∅
	●	●	●	∅	●	○
	●	●	∅	●	●	●
	∅	∅	●	●	●	∅
	●	●	○	○	○	○
	●	○	○	●	●	●
	∅	○	○	●	●	○
●	○	○	●	∅	○	
Sol	Sol# / Lab	La	La# / Sib		Si	Do
G	G# / Ab	A	A# / Bb		B	C

Fermé	Ouvert	1/2 ouvert
Closed	Open	1/2 opened
●	○	∅
●	○	
●	○	
●	○	
●	○	
●●	○ _o	
●●	○ _o	

Pavillon fermé
Bell closed