

Caring for your LM-56 resin recorder

Thank you for choosing a Bernolin resin recorder.

While your instrument has been made with an extremely robust and stable material, it is also manufactured to a very high level of precision. We therefore recommend that you take a few basic precautions when using it. In general, it is best to handle the recorder with the same care and attention you would give a wooden instrument, although the actual care instructions are different.

Do not leave your recorder lying on a radiator or hot surface – it can warp and bend when heated.

Never oil your resin recorder.

Never apply pressure to the labium. Doing so can bend it inwards, which destroys the instrument's voicing.

Do not leave your recorder lying in direct sunlight for an extended period of time. The light colouring is UV sensitive and can be dulled by exposure to sunlight.

LM treatments series are weak. Encapsulated shelter in the windway of a recorder, they are likely to show their effectiveness for a very long time.

However, any attack will reduce their lifespan, so it is recommended to:

- never introduce anything in the windway, neither a control gauge or cleaning tool, or anything else
- not attempt to clean the canal
- not clean the windway exit, even with a soft brush or cotton
- not use detergent in the channel
- not disassemble the block
- introduce into the windway **only air or water**, and nothing else

You can play your resin recorder for hours a day without any risk of damage.

Since the resin material is impermeable to water, moisture may remain trapped in the recorder. I recommend you let it dry outside its padded fabric when you have finished playing.

You can clean the outside of your recorder with soapy water, but do not immerse the head in water for a long time, since the block may be deformed, which will change the voicing of the instrument.

Do not grease the tenons. Doing so will compress the thread and compromise the air-tight seal of the sockets.

NEVER REMOVE THE WOODEN BLOCK FROM THE HEADPIECE. Do not let someone else take it apart unless he confirms having received specific instructions from me. The dimensions and chamfered edges of the block are precisely set, and even just rubbing it a few times against your trouser leg can change the voicing and sound of the recorder.

Your instrument is covered by a one year warranty. Removing the block void the warranty.

Vincent Bernolin